

RICHARD SALTOUN

Reena Saini KALLAT

(1973, Delhi, India)

Lives and works in Mumbai, India

SELECTED SOLO EXHIBITIONS

2024–2025 Nature Morte Gallery, Delhi, India

2024–2025 *Migrations*, Musée de l'Homme, Paris, France

2024 Richard Saltoun Gallery, Rome, Italy

2023–2024 *Fluid Geographies*, project for 75th anniversary of Geoffrey Bawa's Estate at Lunuganga, Bentota, Sri Lanka

2023 *Deep Rivers Run Quiet*, Kunstmuseum Thun, Switzerland
Fluid Geographies, Outdoor Project for the 75th anniversary of Geoffrey Bawa's Estate at Lunuganga, Bentota, Sri Lanka

2022 *Common Ground*, Compton Verney, UK
Leaking Lines, Firstsite, UK

2021 *Deep Rivers Run Quiet*, Norrtälje Konsthall, Sweden

2020 *Verso-Recto-Recto-Verso*, MNAAG-Musée National des Arts Asiatiques Guimet, Paris, France
Deep Rivers Run Quiet, Viewing Room, Nature Morte, Delhi, India
MOCA London Web Exhibition
Verso-Recto-Recto-Verso, presented by Nature Morte at Bikaner House, New Delhi, India

2019 *Blind Spots*, Chemould Prescott Road, Mumbai, India

2017 *Earth Families*, Manchester Museum, UK

2015 *Porous Passages*, Nature Morte, New Delhi, India
Hyphenated Lives, Chemould Prescott Road, Mumbai, India
Offsite, Public Art Project, Vancouver Art Gallery, Canada

2014 *Anatomy of forking paths*, Art Houz, during Art Chennai, India

2013 ZegnArt Public project with Dr. Bhaudaji Lad Museum, Mumbai, India

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- 2011 *Falling Fables*, Maximum India al Kennedy Centre, Washington, USA
Labyrinth of Absences, Nature Morte, Nuova Delhi, India
- 2009 *Drift*, Primo Marella Gallery, Milan, Italy
- 2008 *Silt of Seasons*, Chemould Prescott Road, Mumbai, India
Subject to Change without Notice, Walsh Gallery, Chicago, USA
- 2006 *Rainbow Of Refuse*, Bodhi Art Gallery, Mumbai, India and Singapore
- 2005 *Black Flute (And Other Stories)*, Nature Morte, New Delhi, India
- 2004 *Black Flute*, Gallery Chemould, Mumbai
- 2002 *The Battlefield Is The Mind*, Sakshi Gallery, Bangalore, India
Seven Faces of Dust, Chicago Radio, Mumbai, India
- 2000 *Skin*, Gallery Chemould, Mumbai and Art Inc. Gallery, New Delhi, India
- 1998 *Orchard of Home-grown Secrets*, Gallery Chemould and Pundole Art Gallery, Mumbai

SELECTED GROUP EXHIBITIONS

- 2024–2025 *My World*, curated by Hans den Hartog Jager, Museum Singer Laren, Netherlands
PAAD (Public Art Biennial Abu Dhabi) curated by Reem Fadda and Galit Eilat, Abu Dhabi, United Arab Emirates
- 2024 *State of Fashion Biennale*, curated by Louise Bennetts and Rachel Dedman, Netherlands
Drawing Biennial 2024, Drawing Room, London, UK
Home and the World, curated by Thomas Berghuis Museum Van Loon, Amsterdam, Netherlands
Right Foot First, curated by Phalguni Guliani, Hampi Art Labs, Karnataka, India
State of Fashion Biennale, curated by Louise Bennetts and Rachel Dedman, Netherlands
What IS SEEN AND UNSEEN : MAPPING SOUTH ASIAN AMERICAN ART IN CHICAGO, curated by Shelly Bahl, South Asia Institute, Chicago, USA
Drawing Biennial 2024, Drawing Room, London, UK
Right Foot First, curated by Phalguni Guliani, Hampi Art Labs, Karnataka, India
Aesthetic Responses, The Culture Story, Singapore
Home and the World, curated by Thomas Berghuis, Museum Van Loon, Amsterdam, Netherlands
- 2023–2024 *What POWER does to us – About privileges, risks and opportunities* ögele Kultur Zentrum, Switzerland
- 2023 *Back to the Roots – Reena Kallat & Melanie Siegel*, curated by Julia Berghoff, Kunstverein Reutlingen, Germany

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What POWER does to us – About privileges, risks and opportunities, Vögele Kultur Zentrum, Switzerland
CheMoulding FRAMING FUTURE ARCHIVES

No But Where Are You Really From?, Public Art Project supported by The Gallery and Artichoke Trust, UK
Between Borders, Museum Arnhem, Netherlands

Traces of Place, Chemould Prescott Road, Mumbai, India

A Demonstration of Ornamentation, Nature Morte, New Delhi, India

RHIZOME Tracing Ecocultural Identities, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India

After Hope: Videos of Resistance, Peabody Essex Museum, USA

Thinking Historically in the Present, Sharjah Biennial, United Arab Emirates

2022 *Making Worlds*, Sydney Modern Project, Art Gallery of New South Wales, Sydney, Australia

Tomorrow's Tigers, Sotheby's, UK

Yet, With Love, curated by Seolhui Lee, Podo Museum, South Korea

Inner life of things: Around Anatomies and Armatures, curated by Roobina Karode, Kiran Nadar Museum of Art, Noida, India

Modus Operandi III: Together Alone, Chemould Prescott Road, Mumbai, India

Legal Alien curated by Meera Menezes, Bikaner House, New Delhi, India

2021 *Holding Space*, South South Veza, Online Viewing Rooms (OVR's) by 50+ galleries

On l Site, Collaborative project organised by four Indian galleries, presented by Nature Morte at Bikaner House, New Delhi

After Hope: Videos of Resistance, Lee Gallery, South Carolina, USA

Tree Story, curated by Charlotte Day, MUMA Melbourne, Australia

When Home Won't Let You Stay: Migration through Contemporary Art, curated by Eva Respini and Ruth Erickson, Cantor Arts Centre at Stanford University, California, USA

2020 *Potential Worlds 1: Planetary Memories*, curated by Heike Munder and Suad Garayeva-Maleki, Migros Museum of Contemporary Art, Zurich, Switzerland

Displaced: Contemporary Artists Confront The Global Refugee Crisis, curated by Irene Hofmann and Brandee Caoba, SITE Santa Fe, New Mexico, USA

Unflattening, The National Museum of Modern and Contemporary Art, Korea

TRILOGY: After Hope, Asian Art Museum of San Francisco, CA

Escape Routes, curated by Apinan Poshyananda, Bangkok Art Biennale, Thailand

Visions from India: 21st Century Art from the Pizzuti Collection, Curated by Catherine Walworth, Columbia Museum of Art, South Carolina, USA

When Home Won't Let You Stay: Migration through Contemporary Art, curated by Eva Respini and Ruth Erickson, The Minneapolis Institute of Art, USA

Vision Exchange: Perspectives from India to Canada, Curated by Catherine Crowston and Jonathan Shaughnessy, The McKenzie Art Gallery in Regina, Saskatchewan, Canada

3rd International Biennial of Asuncion Paraguay Curatorial team: Dannys Montes de Oca, Bettina Brizuela, Damian Cabrera and Omar Estrada, Paraguay

Women artists from Asia: Dancing Queen, Arario Gallery Cheonan, Seoul, Korea

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- 2019 *When Home Won't Let You Stay: Migration through Contemporary Art*, curated by Eva Respini and Ruth Erickson, The Institute of Contemporary Art, Boston, USA
5 Artists 5 Projects, Chemould Prescott Road, Mumbai, India
Tomorrow's Tigers, Specially Commissioned Rugs, Royal Academy of Art, Academicians Room, London, UK
Open Borders, 14th Curitiba International Biennial, curated by Adolfo Montejo Navas and Tereza de Arruda, Museum Oscar Niemeyer, Brazil
MODUS OPERANDI II, Chemould Prescott Road, Mumbai, India
Fracture/Fiction: Selections from the ILHAM Collection, ILHAM Gallery, Malaysia
Continental Shift: Contemporary Art and South Asia, curated by Rodney James, Bunjil Place Gallery, Victoria, Australia
The Construction of the Possible, curated by the team at Wifredo Lam Centre for Contemporary Art, 13TH Havana Biennial, Cuba
Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Winnipeg Art Gallery, Canada
Alteration/Activation/Abstraction, curated by Betty Seid, Sundaram Tagore Gallery, New York, NY, USA
Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, National Gallery of Canada, Ottawa, Canada
Making Art: Materials & Technology, Piramal Museum of Art, Mumbai, India
Distilled Blueprints, curated by Veerangana Solanki, Alembic group, Baroda
Tomorrow's Tigers, Specially Commissioned Rugs, Laura Culpan + Susie Allen Co-Directors Artwise Sotheby's, London
ANIMALS: Art, Science, Nature, Society, Curated by Professor Jeffrey Shaw, National Palace Museum, Taiwan
Vision Exchange: Perspectives from India to Canada, The Art Museum of the University of Toronto, Toronto, Canada
- 2018 *CONNECTING THREADS: Textiles in Contemporary Practice*, Curated by Tasneem Mehta and Puja Vaish, Bhau Daji Lad Museum, Mumbai, India
ANIMALS: Art, Science, Nature, Society, Curated by Professor Jeffrey Shaw, CityU Exhibition Gallery, Hong Kong
Untold Stories Manifesto, Curated by Valentina Levy, 2nd edition of Something Else OFF Biennale Cairo, Egypt
Sculpture Park at Madhavendra Palace, Curated by Peter Nagy, Nahargarh Fort, Jaipur, India
Vision Exchange: Perspectives from India to Canada, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Canada
Fearless: Contemporary South Asian Art, curated by Natalie Seiz, Art Gallery of New South Wales, Sydney, Australia
Modus Operandi, curated by Shireen Gandhi, Chemould Prescott Road, Mumbai, India
Tate Exchange – Building an Art Biennale, curated by Sunil Maghnani and Ed D'Souza, Tate Modern London, UK
Contemporary Art Acquisitions, Dr. Bhau Daji Lad Museum, Mumbai, India
Facing India, curated by Dr. Uta Ruhkamp, Kunstmuseum Wolfsburg, Germany
Asymmetrical Objects, curated by Tasneem Zakaria Mehta, Dr. Bhau Daji Lad Museum, Mumbai, India
Sensorium: The End is Only the Beginning, Sunaparanta, Goa
- 2017 *I don't want to be there when it happens*, curated by Eugenio Viola, Perth Institute of Contemporary Arts, Australia
Memories of Partition, part of the New North and South network, Manchester Museum, UK
Contemporary Art Acquisitions, Dr. Bhau Daji Lad Museum, Mumbai, India

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- India Re-worlded: Seventy years of Investigating a Nation*, curated by Arshiya Lokhandwala, Gallery Odyssey, Mumbai, India
Sculpture Park at Madhavendra Palace, Nahargarh Fort, Jaipur, India
Make a Change, curated by Torun Ekstrand, Norrtälje Museum + Konsthall, Sweden
Borders: Us and Them, curated by Qian Lin, NYU Shanghai Art Gallery, China
Transforming Vision: 21st century art from the Pizzuti Collection, Pizzuti Collection, Columbus, Ohio, USA
- 2016 *Insecurities: tracing Displacement and Shelter*, organized by Sean Anderson and Ariele Dionne-Krosnick, The Museum of Modern Art (MOMA), New York, NY, USA
Hybridizing Earth, Discussing Multitude, 10th Busan Biennale, curated by Cheagab Yun, Kiswire Suyeong factory, Busan, South Korea
Conceiving Space, Colombo Art Biennial, curated by Alnoor Mitha, Sri Lanka
Make a Change, curated by Torun Ekstrand, Cultural Ronneby, Sweden
Tabiyat: Medicine and Healing in India, curated by Ratan Vaswani, CSMVS (Chhatrapati Shivaji Maharaj Vastu Sangrahalaya), Mumbai, India
The Eye and The Mind: New Interventions in Indian Art, NGMA- Jaipur House, New Delhi
- 2015 *The Eye and The Mind: New Interventions in Indian Art*, Minsheng Art Museum, Beijing, China
Aperture, Indian Summer Festival, Old Canadian Pacific Railway Station, Vancouver, Canada
The Eye and The Mind: New Interventions in Indian Art, China Art Museum, Shanghai
A Summer Mix, Chemould Prescott Road, Mumbai, India
One and one make eleven (Contemporary Art From India), Kunsthau Langenthal, Switzerland
The Eye and The Mind: New Interventions in Indian Art, Guangdong Museum of Art, Guangzhou, China
[en]counters 2015, Spaces in Transition, CST Terminus, Mumbai, India
Kalaghoda Art Festival, Mumbai, India
- 2014 *Off the wall*, Sir. J.J. School of Art, Mumbai, India
India: Maximum City, St. Moritz Art Masters, Switzerland
Encounters:- Is There Love in This Air?, Cattle depot, C & G ArtPartment, Hong Kong
Aesthetic Bind: Floating World, Chemould Prescott Road, Mumbai, India
Forms of Activism, exhibition marking 25 years of SAHMAT at the Lalit Kala Akademi galleries, Rabindra bhavan, New Delhi, India
Encounters 2014 – Is there love in the air?, Public project with Art Oxygen in Mumbai, India
- 2013 *No-Mad-Ness in No-Man's Land*, Eslite Gallery, Taipei
Haein Art Project, Haeinsa Temple, Korea
Something Old and Something New, Cheongju International Craft Biennale, Korea
Partner a Master Exhibition, Artist/Mentor Programme, Premchand Roychand Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai, India
Spell of Spill: Utopia of Ecology, Palette Art Gallery, Delhi, India
EN(counters): POWERplay, along Mumbai's waterfronts, gardens and historic sites, Mumbai, India
JJ's 90s – The Time of Change, Sir J.J. School of Art, Mumbai, India

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- 2012 *India Art Now*, ARKEN Museum of Modern Art, Copenhagen, Denmark
The Indian Parallax or the Doubling of Happiness, Birla Academy of Art and Culture, Kolkata, India
India side by side, Centro Cultural Banco do Brasil, Brasilia, Brazil
Group show, Eigen + Art Lab, Berlin, German
India Side by Side, SESC Belenzino, Sao Paulo, Brazil
Stemmer fra Pandemonium, Punkt-Galleri F 15, Moss, Norway
To Let the World In: Narrative and Beyond in Contemporary Indian Art, Lalit Kala Regional Centre, Chennai, India
The Contemporary Sultanate, the Sunrydge, New Delhi, India
Kalaghoda Art Festival, Mumbai, India
The Skoda Prize Exhibition, Lalit Kala Academy, New Delhi, India
- 2011 *India Side by Side*, Centro Cultural Banco do Brasil, Rio De Janeiro, Brasil
Giant Elephant : Contemporary Art from India, H Cube Gallery, Seoul, Korea
Roundabout, Tel Aviv Museum of Art, Israel
Goteborg International Biennale for Contemporary Art, curated by Sarat Maharaj, Göteborgs Konsthall and Bohuslans Konsthall, Uddevalla, Sweden
Right to Dissent, Clark House, Mumbai
RED, Palette Art Gallery, Delhi/Reprise, Aicon Gallery, New York, USA
Reprise, Aicon Gallery, New York, USA
Of Gods and Goddesses, Cinema, Cricket – The New cultural Icons of India, Jehangir Art Gallery, Mumbai, India
Samtidigt, Helsinki City Art Museum, Finland
Iconoclasts and Iconodules, curated by Ombretta Argo, Religare Art Gallery, New Delhi, India
The Vancouver International Sculpture Biennale, Surrey Art Gallery, Canada
The Intuitive: Logic Revisited, from the Osians Collection at The World Economic Forum, Davos, Switzerland
- 2010 *La Route de la Soie / The Silk Road*, Lille 3000, France
Samtidigt, Kulturhuset, Stockholm
The River Project, Campbelltown Art Centre, Sydney, Australia
Roundabout, City Gallery Wellington, New Zealand
Waterways, Walsh Gallery, Chicago, USA
In Transition: New Art from India, Richmond Art Gallery Vancouver Biennale, Vancouver, Canada
Bring Me a Lion: An Exhibition of Contemporary Indian Art at Webster University, curated by Jeffrey Hughes and Dana Turkovic, Cecile R. Hunt Gallery, St. Louis, Missouri, USA
Never Run Away, 2 person exhibition curated by Shaheen Merali, Stux Gallery, New York, USA
The Empire Strikes Back, Saatchi Gallery, London, UK
Urban Manners 2, Contemporary Artists from India, curated by Adelina Von Furstenberg in collaboration with Peter Nagy, at SESC Pompeia, Sao Paulo, Brazil
- 2009 *View Points and Viewing points – 2009 Asian Art Biennale*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Chalo! India: A New Era of Indian Art, National Museum of Contemporary Art, Korea and Essl Museum, Vienna, Austria

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- Spectrum: Indian Art at Abu Dhabi*, Abu Dhabi, United Arab Emirates
Milan Galleria, curated by Georgio Verzotti, Triennale Museum, Milan
Passage to India Part II show at Initial Access, Frank Cohen Collection, Wolverhampton, UK
Ventosul Biennale, Curitiba, Brazil
INDIA XIANZAI: Contemporary Indian Art, Museum of Contemporary Art, Shanghai, China
Low Blow: And Other Species of Confusion, Stux gallery, New York, NY, USA
In the Mood for Paper, curated by Vida Heydari, F2 Gallery, Beijing, China
Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York, NY, USA
Indian Narratives in the 21st Century: Between Memory and History, Casa Asia, Madrid and Barcelona, Spain
My Little India, Marella Gallery, Beijing, China
Body Chatter, Walsh Gallery, Chicago, USA
- 2008 *Chalo! India: A New Era of Indian Art*, Mori Art Museum, Japan
India Moderna, curator: Juan Guardiola, organized by Casa Asia, IVAM Museum, Valencia, Spain
3rd Nanjing Triennale, curators: Fumihiko Sumitomo, Jaeyoung Kang, China
TEAF (Taehwagang Eco Art Festival) – Dream River, Korea
Everywhere is War (And Rumours of it), Bodhi Art Gallery, Mumbai, India
Fire Walkers, Stefan Stux gallery, New York, NY, USA
Contemporary Artists from India and South Asia, Stux Gallery, New York, NY, USA
A Mazing, for RPG Academy of Art and Culture at Jehangir Art Gallery, Mumbai, India
Three Points of view, Galerie Mirchandani + Steinrucke, Mumbai, India
Excavation: Memory / Myth / Membrane, Museum Gallery, Mumbai, India
- 2007 International Incheon Women Artists' Biennale, Korea
Soft Power: Asian Attitude, Shanghai Zendai Museum of Modern Art, Shanghai
Urban Manners, curated by Adelina Von Furstenberg, at Hangar Bicocca, Milan
INDIA NOW: Contemporary Indian Art, Between Continuity and transformation, curated by Daniela Palozzoli at Spazio Oberdan, Milan, Italy
New Narratives: Contemporary Art From India, curated by Betty Seid, Chicago Cultural Centre, Chicago, USA
Thermocline Of Art- New Asian Waves, curated by Wonil Rhee and Peter Weibel at ZKM in Karlsruhe, Germany
- 2006 International Incheon Women Artists' Biennale, Korea
Soft Power: Asian Attitude, Shanghai Zendai Museum of Modern Art, Shanghai
Urban Manners, curated by Adelina Von Furstenberg, at Hangar Bicocca, Milan
INDIA NOW: Contemporary Indian Art, Between Continuity and transformation, curated by Daniela Palozzoli at Spazio Oberdan, Milan, Italy
New Narratives: Contemporary Art From India, curated by Betty Seid, Chicago Cultural Centre, Chicago, USA
Thermocline Of Art- New Asian Waves, curated by Wonil Rhee and Peter Weibel at ZKM in Karlsruhe, Germany
- 2005 *Mom and Pop Art*, Walsh Gallery, Chicago, USA
Span, Sakshi Gallery, Mumbai, India
Indian Paintings of the New Millenium, curated by Helen Asquine Fazio at Thomas J. Walsh Art Gallery at Fairfield

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- University, USA
Change of Address, Guild Art Gallery, Mumbai, India
Ways of Seeing, Art Alive Gallery, New Delhi, India
- 2004 *Contemporary Art from India*, Thomas Erben Gallery, New York, NY, USA
Zoom! Art in Contemporary India. Curators: Nancy Adajania and Luis Serpa, The Culturgest Museum, Lisbon, Portugal
The Making of India, Safdar Hashmi Memorial Trust (SAHMAT), New Delhi
Bombay x 17, Kashi Art Gallery, Kochi, India
Urban Quilt, part of the exhibition 'Ideas and Images', National Gallery of Modern Art (NGMA), Mumbai, India
Devotional Breach, curated by Peter Nagy, Gallery Sumukha, Bangalore
Art and Poetry, Harvest 2004, India Habitat Centre, New Delhi, India
A Tribute to Bhupen Khakkar, Tao Art Gallery, Mumbai, India
- 2003 *Crossing generations: diVERGE*, Gallery Chemould's 40th anniversary, Curators: Geeta Kapoor and Chaitanya Sambrani, National Gallery of Modern Art, Mumbai, India
Hard Copy, two-person show with Jitish Kallat, Gallery 88, Calcutta, India
Tiranga, curator: Peter Nagy, India Habitat Centre, New Delhi, India
Rain, Sakshi Gallery, Mumbai, India
Elephant Walks, Youth Arts Project in collaboration with Jitish Kallat as part of *Indians + Cowboys* exhibition, Curators: Aaron Seetu and Ruth Watson Gallery 4A, Sydney, Australia
The Tree From The Seed, Contemporary Art from India, curator: Gavin Jantjes Henie Onstad Kunstsenter, Oslo, Norway
- 2002 *Crosscurrents*, organized by Artworks for the fiftieth anniversary celebrations of Jehangir Art Gallery, Mumbai, India
Reclaim Our Freedom, organized by Open Circle, Pundole Art Gallery, Mumbai, India
Crossing Borders, Gallery Windkracht 13, Den Helder, Holland
The Battlefield is the Mind, Sakshi Gallery, Bangalore, India
- 2001 *Big River 2*, CCA7 Gallery, Port Of Spain, Trinidad, Spain
AOM- Art on the move, organized by Sahmat, New Delhi, India
- 2000 *The Mumbai Metaphor*, Tao Art Gallery, Mumbai, India
- 1999 *Edge of the Century*, curated by Amit Mukhopadhyay, Academy of Fine Arts and Literature, New Delhi, India
Legatee-The J J. School of Art, The Fine Art Company, Mumbai, India
Young Artists, National Gallery of Modern Art (NGMA), Mumbai, India
Wall Paper, Lakeeren Gallery, Mumbai, India
- 1998 *Essays in Time*, Kinetic Sculptures, Nehru Centre, Mumbai, India

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- 1997 *India in Harmony 1947-1997*, Nehru Centre, Mumbai, India
A Page From My Diary, Sans Tache Art Gallery, Mumbai, India
Fresh Work, Birla Academy of Art and Culture, Mumbai, India
- 1996 *Monsoon Show*, Jehangir Art Gallery, Mumbai
- 1995 *Varsha '95*, Y. B. Chavan Gallery, Mumbai, India

AWARDS

- 2022 Society Achievers Awards, Mumbai, India
- 2019 Artist of the year – HELLO! Hall of Fame Awards
- 2016 Zee: Indian Women Awards in Arts & Culture category, Delhi, India
- 2012 ZegnArt Public Award in collaboration with Dr. Bhaudaji Lad Museum, Mumbai, India
- 2011 YFLO ZOYA Young Women Achievers Awards 2010-11, Delhi, India
- 2005 Harmony Award, Mumbai, India
- 1996 Bombay Art Society Merit Certificate, Mumbai, India
Second Prize Government Award, Sir J. J. School of Art, Mumbai, India
- 1995 Gladstone Solomon Award, Mumbai, India
- 1991–1996 Merit Scholarship, Sir J. J. School of Art, Mumbai, India

SELECTED COLLECTIONS

- Art Gallery of New South Wales, Sydney, Australia
- Arario Corporation Collection, South Korea
- Burger Collection, Hongkong
- Bhau Daji Lad Museum, Mumbai, India
- Cincinnati Art Museum, Ohio, USA
- Chau Chak Wing Museum, the University of Sydney, Australia
- Devi Art Foundation, New Delhi, India
- Ermenegildo Zegna Group, Italy
- Fondazione Golinelli, Italy
- Initial Access (Frank Cohen Collection), UK
- JSW Foundation, Mumbai, India
- Kiran Nadar Museum of Art, New Delhi, India
- Manchester Museum, UK
- Musee de Beaux Arts, Ottawa, Canada
- Museum Arnhem, Netherlands
- National Taiwan Museum of Fine Arts, Taichung
- National Gallery of Modern Art, New Delhi, India

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Nita Mukesh Ambani Cultural Centre (NMACC), Mumbai, India

Norrtälje Konsthall, Sweden

Partition Museum, Delhi, India

Pizzuti Collection, Ohio, USA

Saatchi Gallery, London, UK

Sangita Jindal Collection, Mumbai, India

Sharjah Art Foundation, UAE

Sir H.N. Reliance Foundation Hospital and Research Centre, Mumbai, India

Tiroche DeLeon Collection, Israel

The Fox Group, USA

The Gene and Brian Sherman Collection, Australia

Vancouver Art Gallery, Canada